

2022

TASTING NOTES

*Let others praise ancient times.
I am grateful that I was born in this age.*

PUBLIUS OVIDIUS NASO

2022 marked the *third consecutive year* of LOW RAINFALL across much of the *WEST* and OVID was no exception. *Cooler temperatures* and WELL-TIMED RAINS pushed budbreak back to early April, close to its historical average. The *weather warmed* slightly for *BLOOM* and SET THE VINES UP with *PERFECT BALANCE* between *canopy* and *clusters*. Mild days in June and July passed without incident providing *idyllic conditions* for our fruit.

Early SEPTEMBER brought a push of *heat* that hastened *ripening*. *EXPERIENCE* and *PATIENCE* provided a steady hand as we waited for the fruit to reach its *zenith*. The vines too flexed their *muscle memory* and showed their RESILIENCE as they navigated the *heat* with great aplomb.

As mid-September brought *perfect weather*, we started picking our way through the estate, wrapping up at the end of the FIRST WEEK of October.

BOLD AND VIBRANT, the 2022 OVID NAPA VALLEY radiates with aromas of *fresh blackberry*, mulberry, black cherry, *dark plum* and cassis. Notes of bay laurel, graphite and *FLINT* intermingle, providing *DEPTH* and *INTRIGUE*. Enveloping, this wine exudes GRACEFUL POWER on the palate and will continue to reveal *LATERS* of *complexity* for a long, LONG TIME.



AUSTIN PETERSON, *Winemaker*

OVID.

N A P A V A L L E Y

OVID [PUBLIUS OVIDIUS NASO] was a ROMAN POET who lived from 43 BC until 17 AD. His *most* famous work, *Metamorphoses*, is *A* poetic retelling of the GREEK MYTHS, celebrating the themes of TRANSFORMATION and CHANGE.

PLANTED in 2000 on the rocky red, volcanic perch of PRITCHARD HILL, our organically certified, 15-acre vineyard is *divided into* ONE-ACRE blocks — each with a *UNIQUE* rootstock and clone combination of *Bordeaux varieties*.

While *TRANSFORMING* our estate-grown grapes into *OVID* wines, we take care at every step and devote extraordinary technical *attention to the vineyard* to ensure the most AUTHENTIC EXPRESSION in the glass.

FOR OUR LABEL, we chose a *quotation* from OVID'S *Metamorphoses* that EXPRESSES what we hope to *achieve* WITH OUR WINE:

PARTIMQUE FIGURAS RETTULIT
ANTIQUAS, PARTIM NOVA
MONSTRA CREAVIT.

*Partly we recovered the OLDE, FAMILIAR
things, partly we created something
WONDEROUS and NEW.*

METAMORPHOSES • Book the First.
[LINES 436-437] PUBLIUS OVIDIUS NASO.

