

2019

TASTING NOTES

*Now let the wealth of the countryside gleam.*

PUBLIUS OVIDIUS NASO

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A truly SPECTACULAR vintage in Napa, 2019 began *with a steady beat* of RAIN that fell through the *spring*, recharging the reservoir in the soil and setting up the vines up for a VERDANT START TO THE SEASON. The *warm spring days* that followed gently raised the TENDER SHOOTS and filled our canopies. Long and TEMPERATE *sun-soaked days* transitioned the SEASONS, packing the fruit with *flavor* and *intensity*. From MID-AUGUST to SEPTEMBER, the last *warmth of the summer beckoned harvest*, much to our DELIGHT.

Starting on the FIRST OF OCTOBER and finishing almost THREE WEEKS LATER, harvest was *luxuriously long* and proved to be CLASSIC in many respects. THIS SHIFT IN TIMING was the *hallmark* of A MORE TRADITIONAL PERIOD and marked a departure from the previous FEW EARLY VINTAGES. Like the SEASON, the wines, too, are classic — *dense and rich* with loads of *color* and *expression*.

The 2019 OVID NAPA VALLEY red wine is certainly our best effort yet. PERFECTLY RIPE mulberry, bay laurel, CASSIS and *red tobacco leaf* intermingle with BOYSENBERRY, fresh plum, cerise and iodine. *Beautifully balanced*, this TAUT AND POWERFUL vintage delivers mouthwatering freshness, intensity and *poise* that will continue to reveal its *many delightful layers* for decades to come.



AUSTIN PETERSON, *Winemaker*

# OVID.

## N A P A V A L L E Y

*OVID* [PUBLIUS OVIDIUS NASO] was a ROMAN POET who lived from 43 BC until 17 AD. His *most* famous work, *Metamorphoses*, is *A* poetic retelling of THE GREEK MYTHS, celebrating the themes of TRANSFORMATION *and* CHANGE.

*PLANTED* in 2000 on the rocky red, volcanic perch of PRITCHARD HILL, our organically certified, 15-acre vineyard is *divided into* ONE-ACRE blocks — each with a *UNIQUE* rootstock and clone combination of *Bordeaux varieties*.

While *TRANSFORMING* our *estate-grown* grapes into *OVID* wines, we take care at every step and devote extraordinary technical *attention to the vineyard* to ensure the most AUTHENTIC EXPRESSION in the glass.

FOR OUR LABEL, we chose a *quotation* from OVID'S *Metamorphoses* that EXPRESSES what we hope to *achieve* WITH OUR WINE:

**PARTIMQUE FIGURAS RETTULIT  
ANTIQUAS, PARTIM NOVA  
MONSTRA CREAVIT.**

*Partly we recovered the OLDE, FAMILIAR  
things, partly we created something  
WONDEROUS and NEW.*

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METAMORPHOSES • *Book the First.*  
[LINES 436-437] PUBLIUS OVIDIUS NASO.

