

2018

TASTING NOTES

SYRAH

Since planting three quarters of an acre of SYRAH in 2006, our UNDERSTANDING of Pritchard Hill has GROWN and the *fruit* from this small parcel has *SURPASSED ALL* EXPECTATIONS. Rich and *vibrant*, bursting with BLUE FRUITS and *reflective* of the ground it comes from, the appeal of SYRAH *CONTINUES* to grow vintage after vintage.

Our *Syrah* is truly *hand-crafted* in TINY BATCHES, and our non-interventionist methodology has *steadily evolved* since our first vintage in 2009. After an *INCREDIBLE* GROWING SEASON with evenly paced rains and a *temperate* harvest in 2018, we included a portion of WHOLE CLUSTERS in our tiny *open-top* tank to add structure and *INTRIGUE*. Following *spontaneous fermentation*, the wine was aged in BURGUNDIAN FRENCH oak barrels with minimal *RACKING* until bottling in June.

BRIMMING with *exuberance*, the 2018 OVID SYRAH bursts forth with *NOTES of PURE*, fresh blueberry, JASMINE and peppercorn giving way to AROMAS of grilled meats, graham cracker, *iron* and *rose petal*. Heady and layered, *DENSE* AND *TEXTURAL*, this VIVACIOUS wine will reward for *years* to come.



AUSTIN PETERSON, *Winemaker*

JUNE 26, 2020

OVID.

N A P A V A L L E Y

OVID [PUBLIUS OVIDIUS NASO] was a ROMAN POET who lived from 43 BC until 17 AD. His *most* famous work, *Metamorphoses*, is *A* poetic retelling of the GREEK MYTHS, celebrating the themes of TRANSFORMATION and CHANGE.

PLANTED in 2000 on the rocky red, volcanic perch of PRITCHARD HILL, our organically certified, 15-acre vineyard is *divided into* ONE-ACRE blocks — each with a *UNIQUE* rootstock and clone combination of *Bordeaux varieties*.

While *TRANSFORMING* our estate-grown grapes into *OVID* wines, we take care at every step and devote extraordinary technical *attention to the vineyard* to ensure the most AUTHENTIC EXPRESSION in the glass.

FOR OUR LABEL, we chose a *quotation* from OVID'S *Metamorphoses* that EXPRESSES what we hope to *achieve* WITH OUR WINE:

PARTIMQUE FIGURAS RETTULIT
ANTIQUAS, PARTIM NOVA
MONSTRA CREAVIT.

*Partly we recovered the OLDE, FAMILIAR
things, partly we created something
WONDEROUS and NEW.*

METAMORPHOSES • Book the First.
[LINES 436-437] PUBLIUS OVIDIUS NASO.

