

2018

TASTING NOTES

HEXAMETER



HEXAMETER is the meter that *OVID* used in his *GREATEST POEM: Metamorphoses*. This form of verse is *uniquely* SUITED to the telling of long & *INSPIRING* tales that stand the *test of time*. We aim to *recreate* these QUALITIES IN THE HEXAMETER WINE, featuring our Pritchard Hill estate's *MOST PROFOUND and COMPELLING Cabernet Franc* as its core.

2018 marked an *INCREDIBLE* GROWING SEASON, from evenly paced *rains* to a few WARM DAYS during the first few months of the year.

OUR BIGGEST *RAINFALL* in spring set the stage for a *luxurious* growing season. Mild weather and *long* summer days provided grapes *AMPLE* time to reach FULL MATURATION *BEFORE* a short heatwave in *early September* set a relatively *compressed harvest* in motion.

We triumphantly *FINISHED* in 10 DAYS on OCTOBER 19.

Poised and *eloquent*, the 2018 HEXAMETER *overflows* with notes of PLUM, *black cherry*, VIOLETS, pen ink and forest floor, *GIVING WAY* to *AROMAS* of cola, BOYSENBERRY, *molasses* and ORANGE BLOSSOM.

This wine possesses *GREAT HEFT* and balance plus *POWER* and *LEVITT* that will continue to TELL ITS TALE for *DECADES TO COME*.

AUSTIN PETERSON, *Winemaker*

JUNE 26, 2020

OVID.

N A P A V A L L E Y

OVID [PUBLIUS OVIDIUS NASO] was a ROMAN POET who lived from 43 BC until 17 AD. His *most* famous work, *Metamorphoses*, is *A* poetic retelling of the GREEK MYTHS, celebrating the themes of TRANSFORMATION and CHANGE.

PLANTED in 2000 on the rocky red, volcanic perch of PRITCHARD HILL, our organically certified, 15-acre vineyard is *divided into* ONE-ACRE blocks — each with a *UNIQUE* rootstock and clone combination of *Bordeaux varieties*.

While *TRANSFORMING* our *estate-grown* grapes into *OVID* wines, we take care at every step and devote extraordinary technical *attention to the vineyard* to ensure the most AUTHENTIC EXPRESSION in the glass.

FOR OUR LABEL, we chose a *quotation* from OVID'S *Metamorphoses* that EXPRESSES what we hope to *achieve* WITH OUR WINE:

PARTIMQUE FIGURAS RETTULIT
ANTIQUAS, PARTIM NOVA
MONSTRA CREAVIT.

*Partly we recovered the OLDE, FAMILIAR
things, partly we created something
WONDEROUS and NEW.*

METAMORPHOSES • Book the First.
[LINES 436-437] PUBLIUS OVIDIUS NASO.

