

2017

TASTING NOTES

SYRAH

In 2006, we *planted* three quarters of an acre of SYRAH. Partly, *we liked that* it is THOUGHT BY SOME that the *ANCIENT ROMANS* planted this *grape*, now known as Côte Rôtie, in VIENNE. Partly we *DID SO BECAUSE*, when SYRAH is good, IT IS VERY, VERY GOOD.

Rich and vibrant, bursting with BLUE FRUITS and *reflective* of the ground it comes from, *Syrab's* appeal quickly grew on us.

Our Syrah is *hand-crafted* in TINY BATCHES, and our non-interventionist methodology has been *steadily evolving* since we made the first OVID SYRAH in 2009. We included a portion of WHOLE-CLUSTERS in our tiny *open-top* tank to add some structure and *INTRIGUE*. Following *spontaneous fermentation*, the *WINE* was aged in BURGUNDIAN FRENCH oak barrels with minimal *RACKING* until bottling in June.

EXPANSIVE and *vibrant*, the 2017 OVID SYRAH envelops you with *MOUTH-WATERING AROMAS* of *Bing cherry*, COCOA, *fresh blueberry* and COLA that leap from the glass, followed by heady notes of *rose petals* and *jasmine*. This VIBRANT and *ENDURING* wine will delight for *decades* to come.



AUSTIN PETERSON, *Winemaker*

OVID.

N A P A V A L L E Y

OVID [PUBLIUS OVIDIUS NASO] was a ROMAN POET who lived from 43 BC until 17 AD. His *most* famous work, *Metamorphoses*, is *A* poetic retelling of THE GREEK MYTHS, celebrating the themes of TRANSFORMATION *and* CHANGE.

PLANTED in 2000 on the rocky red, volcanic perch of PRITCHARD HILL, our organically certified 15-acre vineyard is *divided into* ONE-ACRE blocks, each with a *UNIQUE* rootstock and clone combination of *Bordeaux varieties*. In the *TRANSFORMATION* of our *estate-grown* grapes into *OVID* wines, we take care at every step, devoting extraordinary technical *attention to the vineyard* in order to ensure the most AUTHENTIC EXPRESSION in the glass.

FOR OUR LABEL, we chose a *quotation* from OVID'S *Metamorphoses* that EXPRESSES what we hope to *achieve* WITH OUR WINE:

**PARTIMQUE FIGURAS RETTULIT
ANTIQUAS, PARTIM NOVA
MONSTRA CREAVIT.**

*Partly we recovered the OLDE, FAMILIAR
things, partly we created something
WONDEROUS and NEW.*

METAMORPHOSES • *Book the First.*
[LINES 436-437] PUBLIUS OVIDIUS NASO.

