

2017

TASTING NOTES

# HEXAMETER



HEXAMETER is the meter that *OVID* used in his *GREATEST POEM: Metamorphoses*. This form of verse is *uniquely* SUITED to the telling of long & *INSPIRING* tales that stand the *test of time*. We aim to *recreate* these QUALITIES IN OUR *HEXAMETER* WINE, featuring our Pritchard Hill estate's *MOST PROFOUND and COMPELLING Cabernet Franc* as its core.

The 2017 *VINTAGE* marked the end of an unusually long drought.

*Rains* drenched our *hill* and set us up for a *VIBRANT* and VERDANT SPRING. *Budbreak* repeated the early start to the season, pushing out in late March. SPRING warmed those TENDER BUDS and brought on a *TEMPERATE SUMMER*. Careful preparation and *late summer heat* led to an early HARVEST and we were fortunate to have all of our *fruit* in before the fires began. The results of this *tumultuous* season are some of the *BEST WINES* we have *ever* made.

The 2017 Hexameter exudes *ENFOLDING AROMAS* of rhubarb, *blueberry*, BLACK CHERRY, *baking spice*, Jordan almond and *sage*. *VIBRANCY AND FRESHNESS* complement the resonant and *undeniably delicious* power of this *INCREDIBLE* vintage.

AUSTIN PETERSON, *Winemaker*

# OVID.

## N A P A V A L L E Y

*OVID* [PUBLIUS OVIDIUS NASO] was a ROMAN POET who lived from 43 BC until 17 AD. His *most* famous work, *Metamorphoses*, is *A* poetic retelling of the GREEK MYTHS, celebrating the themes of TRANSFORMATION and CHANGE.

PLANTED in 2000 on the rocky red, volcanic perch of PRITCHARD HILL, our organically certified 15-acre vineyard is *divided into* ONE-ACRE blocks, each with a *UNIQUE* rootstock and clone combination of *Bordeaux varieties*. In the TRANSFORMATION of our *estate-grown* grapes into *OVID* wines, we take care at every step, devoting extraordinary technical *attention to the vineyard* in order to ensure the most AUTHENTIC EXPRESSION in the glass.

FOR OUR LABEL, we chose a *quotation* from OVID'S *Metamorphoses* that EXPRESSES what we hope to *achieve* WITH OUR WINE:

PARTIMQUE FIGURAS RETTULIT  
ANTIQUAS, PARTIM NOVA  
MONSTRA CREAVIT.

*Partly we recovered the OLDE, FAMILIAR  
things, partly we created something  
WONDEROUS and NEW.*

METAMORPHOSES • Book the First.  
[LINES 436-437] PUBLIUS OVIDIUS NASO.

