

OVID.

N A P A V A L L E Y

OVID [PUBLIUS OVID NASO] was a ROMAN POET who lived from 43 BC–17 AD. *His most famous work, Metamorphoses, is A poetic narrative of the GREEK MYTHS, CELEBRATING the themes of TRANSFORMATION and CHANGE.*

Each year, from SMALL LOTS of fruit grown in the RED ROCKY SOIL of our vineyard on PRITCHARD HILL, we choose just the BEST BARRELS and BLEND them together to create the NEW VINTAGE of OVID NAPA VALLET. THE VINEYARD'S evolution fascinates us—with each succeeding VINTAGE, NEW DIMENSIONS of the wines are REVEALED. OVID is a BLEND of the four Bordeaux VARIETALS grown here: CABERNET SAUVIGNON, CABERNET FRANC, Merlot & Petit Verdot, varying in PROPORTION from year to year BUT always eloquently conveying this SPECIAL PLACE.

FOR OUR LABEL, we chose a *quotation* from *OVID'S Metamorphoses* that EXPRESSES what we hope to *achieve* WITH OUR WINE.

PARTIMQUE FIGURAS RETTULIT
ANTIQUAS, PARTIM NOVA
MONSTRA CREAVIT.

*Partly we recovered the OLDE, FAMILIAR
things, partly we created something
WONDEROUS and NEW.*

METAMORPHOSES • Book the First.
[LINES 436–437] PUBLIUS OVIDIUS NASO.

2012

TASTING NOTES

Now let the WEALTH of the countryside GLEAM...

PUBLIUS OVIDIUS NASO ~ FASTI IV [BOOK OF DAYS, APRIL 25]: LINE 927

In 2012 on OUR LITTLE PIECE of *Pritchard Hill*, budbreak began in the second week of *April* — roughly a week early. LONG and *temperate* days meted out the GROWING SEASON to follow, making it a vintage with a sense of *luxury*. There was *TIME* to STUDY THE VINEYARD, time to *CONSIDER* each SMALL and meaningful *farming decision*, and TIME TO FOCUS on each section individually to elicit the *BEST FRUIT*, ROW BY ROW, vine by vine. *Harvest* was also EXPANSIVE, lasting more than *three weeks*, from the third week of *September* to MID-OCTOBER.

In *CRAFTING* the 2012 OVID NAPA VALLEY wine, we had a *wealth of wonderful lots* from which to choose. The resulting 2012 *OVID* blend evokes this *generous vintage* with LAYER UPON LAYER of rich flavors. *VIBRANT* crimson and RUBY in color, there are *fresh* notes of dark cherry, FOREST FLOOR and *boysenberry*, bolstered by mulberry, *candied violets* and BLUEBERRY.

RESONANT and focused, LUSH and *powerful*, this GLEAMING WINE is delicious now and will *gain expressiveness and depth* for YEARS to come.



AUSTIN PETERSON, *Winemaker*

AUGUST 29, 2014